

**NAGRA MELODY**  
High-end solid state preamplifier



# Quietness, stability, precision

## The sovereign way to musical realism



The Nagra Melody preamplifier establishes new levels in terms of sonic transparency and exactitude. Everything within its high precision electronics contributes towards musical realism, respecting the slightest detail and nuance.

The unit maintains the traditional ergonomics and Nagra look, with the modulometer on the front face to indicate the output signal level. This level can be increased by 12 dB by throwing a switch: thus the preamplifier can comfortably handle sources supplying weak output signal levels.

In the Nagra tradition, the development engineers were rigorous in every aspect of the design, from the circuit conception through their operation. The Nagra Melody is built using exclusively discreet components of audiophile quality, and transistors that are individually tested and matched. This approach allows the Nagra Melody to operate in a sovereign silence and perfect stability, leaving the music to display its detail in total harmony.



Remote-controllable (Volume and Mute), the unit sports five inputs on RCA connectors and two switchable outputs, one on RCA and the other on XLR connectors. The latter can be bridged with the XLR input if needed for Home cinema application.

The Nagra Melody benefits from an evolving concept, rendering the basic model particularly affordable. It can be equipped with a high performance phono stage, inspired from the renowned Nagra BPS preamplifier. It can also accept an external power supply, Nagra ACPS II or alternatively the new multiple power supply Nagra MPS. The dual plate anti-vibration system Nagra VFS (pictured) are also optionally available.

### A few specifications

Bandwidth: 10 – 50 kHz, +0 /-1 dB  
Signal-to-noise ratio: >100 dB ASA "A" weighted  
Dynamic range: >110 dB  
Distortion: 0.02% @ 1 kHz, 1 V out  
Crosstalk: >75 dB  
Dimensions: 310 x 254 x 76 mm (12.2 x 10.0 x 3.0 inches)  
Weight: 3.2 kg (7 lbs)

